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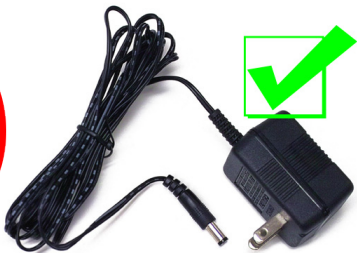
v3

FIX'D FUZZ



FDF-3

REFERENCE & OWNER'S MANUAL



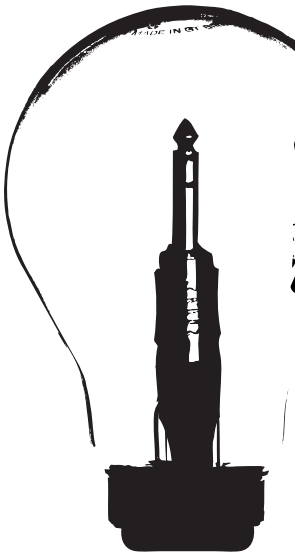
The **FIX'D FUZZ** does not consume batteries, because they are an antiquated, landfill-bound plague on our environment.

SO TAKE NOTE: this runs on 9v DC power supplies only, via negative-center 2.1 mm barrel-style plugs. When possible use well-regulated power supplies for quieter operation.

contact: sales@blackouteffectors.com

BLACKOUTEFFECTORS.COM

* see website for warranty info *



**blackout
effectors**

AUDIO EFFECT PEDALS
HANDMADE WITH PRECISION & BALLS

ABOUT THE FIX'D FUZZ V3

The FIX'D FUZZ V3 is an all analog multi-effect unit for filthy, dirty sounds, without all of the inherent crappiness that multi-effect units are known for. It's the mythical hydra-headed monster of old school transistor-based fuzz/boost/overdrive pedals.

Replete with two polar-opposite fuzz tones, a full-bodied boost through light overdrive and a wide tone sculpting stage. It delivers BIG diversity in sound in a SMALL footprint package designed specifically for the cramped pedalboard. The stages are in series from left to right and all four stages are bypassable via their respective toggles. That means you can add/remove things from the stack until the mathematical combinations make your head spin.

Let's see how it works:

BLOOM (dark boost through light od)

Flip on the BLOOM toggle and you awaken the BLOOM knob. This gives you a straight forward volume boost/overdrive to slay the front end of your amp. Add the SHADE toggle and now you have a bit more gain and some extreme tone control over the BLOOM, taking it from dark & thick to treble-y shards of razors.

FUZ:1

FUZ:1 is big, round, tuneful and the more traditional sounding of the two fuzzes. But that's just on it's own: add the BLOOM and/or SHADE controls for all out massiveness and tweakability.

FUZ:1 has an internal trimpot that controls gain (inside pedal on right). The pedal comes stock with the gain control at it's center point. Crank the gain trimpot if you need FUZ:1 to be it's ballsy-ist self. Lower the gain trimpot for mellower fuzzy overdrive sounds.

FUZ:2

FUZ:2 on it's own it is sputtery, squelchy, squealey, octavey and will leave you asking "Who farted at the robot convention?" It's broken in all the right ways. Add a heaping helping of BLOOM to un-break it. BLOOM into FUZ:1 into FUZ:2 into SHADE may get you evicted, but will also make you very happy.

FUZ:2 has an internal trimpot that shapes the transistor bias (inside pedal on left). This internal control will help you find the exact amount of wildness you desire from FUZ:2.

SHADE (tone)

Invite the SHADE knob to the party. It's a tone control with a stupidly huge range. It provides many additional variations on the above, from massively bass heavy to massively scooped to cut-your-head-off. It is designed to give you the widest range of sounds, not subtle tweaks of similar sounds. SHADE interacts with each of the first 3 stages in unique ways, so put on your lab coat.

BUZZ (volume)

The master level control that rules all beasts. The BUZZ control is in circuit at all times that the indicator LED is on (when the pedal is not bypassed by the footswitch), even with all toggles in the off position. It's the anti-BLOOM and with all toggles in the off position could be used as a footswitchable volume cut for quieter musical passages.

TRIMPOT ADJUSTMENTS

Make trimpot adjustments with a small screwdriver or guitar pick. Stock setting for both trimpots is directly in the center point of pot travel.

